

LONGTERMHANDSTAND

We're happy to share with you the material of our solo presentation with new works by Botond Keresztesi at LISTE Art Fair Basel 2024





***Bocca Della Verita GYM***

2024

Oil acrylic on canvas

140x140 cm



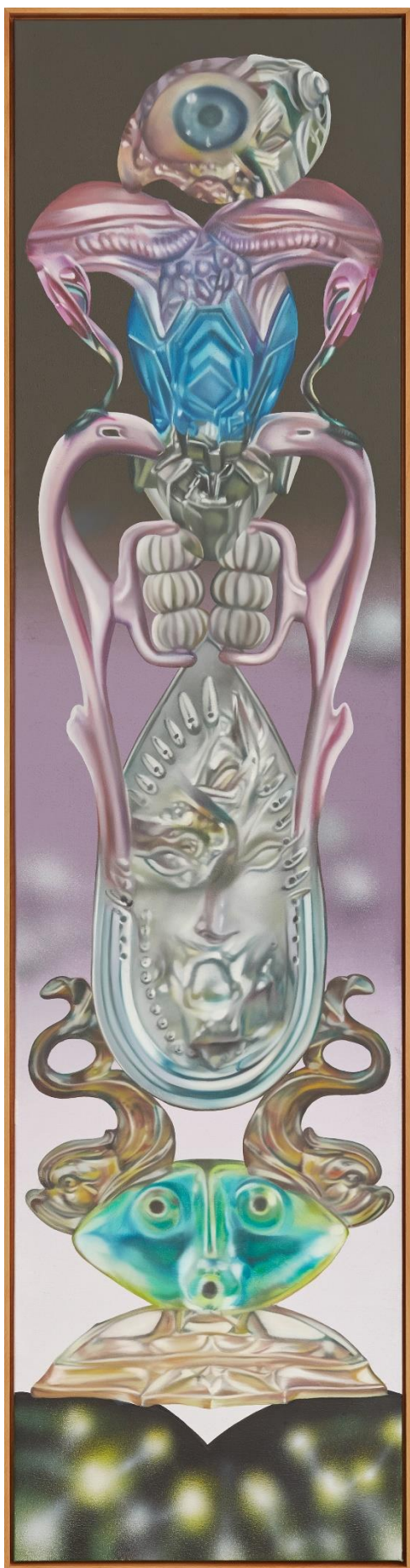
***Understanding***  
2024  
Oil acrylic on canvas  
artist frame  
200x50 cm



***Intelligence***  
2024

Oil acrylic on canvas  
artist frame  
200x50 cm





**Sense**  
2024

Oil acrylic on canvas  
artist frame  
200x50 cm



***Imagination***  
2024

Oil acrylic on canvas  
artist frame  
200x50 cm



***Reason***  
2024

Oil acrylic on canvas  
artist frame  
200x50 cm





***The Word***

2024

Oil acrylic on canvas  
artist frame  
200x50 cm

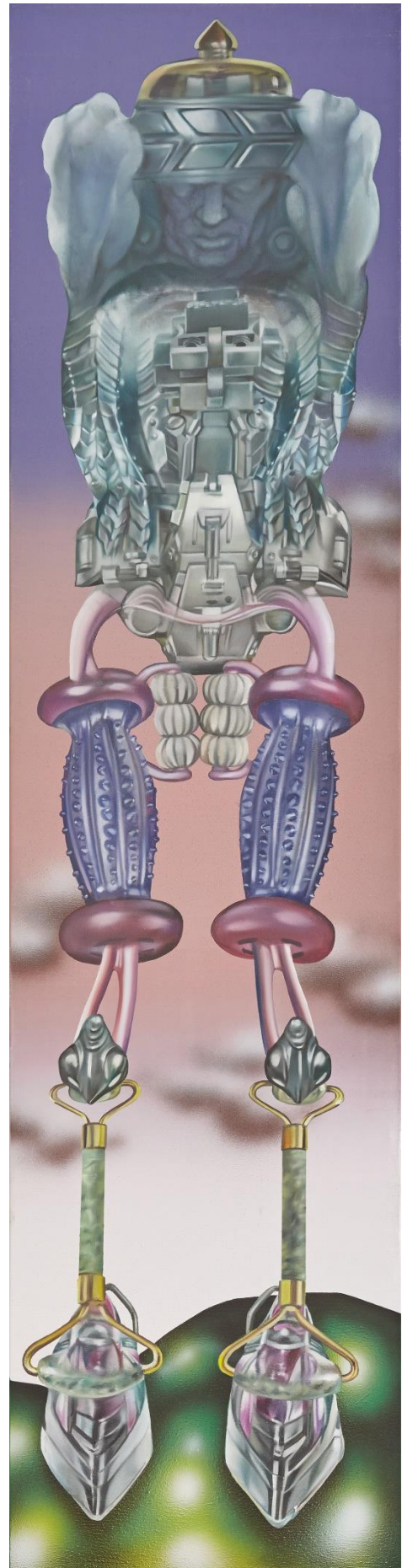
9.500 eur + vat







Longtermhandstand @ LISTE Art Fair Basel 2024



[www.longtermhandstand.art](http://www.longtermhandstand.art)



***Tannhauser Gate***

2024

Oil acrylic on canvas, wood, acrylic resin-jesmonite  
310x240x70 cm





***Slices of Time I.***  
airbrush on canvas  
r: 60 cm



***Slices of Time II.***  
airbrush on canvas  
r: 60 cm





***Slices of Time II.***  
airbrush on canvas  
r: 60 cm

„Botond Keresztesi’s paintings strike a playful tone with nostalgia through a unique perspective that’s rooted in the autobiographical and expands into the universal. Capturing the chaotic evolution of collective cultural iconography, his work collapses ancient and futuristic timelines, High and Low Art, and the local and global into a single frame. Comparing his works to ‘flea markets’, Keresztesi creates democratic constellations of images within painterly multiverses located outside of traditional space-time. From ancient times to a cyborgian future, there is no hierarchy between cultural icons and everyday items on his canvases; lava lamps, iPhones and details from Hieronymus Bosch and Caravaggio works share body parts with mythical animals, ancient greek sculptures, sphinxes and surveillance cameras, atemporal landscapes that oscillate between utopia and dystopia. These icons are often conjured forth from his random, intuitive associations, plastered across he draws on 20th century art history including metaphysical painting and surrealism, citing Giorgio de Chirico, Rene Magritte and Laszlo Moholy-Nagy as influences. Playing with notions of authorship and authenticity, he inserts his own hybrid characters into iconic works by the likes of Henri Matisse and Édouard Manet. In his recent series inspired by Torok Janos’s famous models for Zsolnay porcelain, the artist crosses the delicate figures with shiny telescopes, transporting the classical forms into a futuristic experimental laboratory. As a member of the ‘analog’ Y generation, Keresztesi’s interest in the aesthetics of technology stems in large part from having lived through an ongoing period of rapid digitalization, the contradictions of which are manifested in his eclectic visual world.,,

Sonja Teszler



## **Botond KERESZTESI**

**1987, Targu Mures (Romania)**

**He lives and works in Budapest**

### **Studies**

2007-2012 Hungarian University of Fine Arts / Painting

2011 Universitat Leipzig / Erasmus, Leipzig

### **Selected Solo and Duo Exhibitions**

**2024**

- Velvet Dreams, Longtermhandstand, Budapest
- „DK: Earlier than...,” (with Stach Szumszki), Meetfactory, Prague

**2023**

- „The *garden* of the magician”, Double Q, Hong Kong
- Dungeon Keepers (with Stach Szumszki), Piana Gallery, Krakow
- Dorsia (with Kristóf Lázár), ENA Viewing Space, Budapest

**2022**

- „The Opium Smoker’s Dream”, The Hole, New York
- „Machines With Love”, Longtermhandstand, Budapest
- Brother Moon, Sister Sun (with Ádám Horváth), Future Gallery, Berlin

**2021**

- "Dry Deep Dive With Iustitia" (with Catherine Biocca) Kosice Kunsthalle, Kosice
- N.W.A. (Nothing Works Anymore), litost, Prague

## 2020

- P.C.P. (Professional Camouflage Painters), WT.Foundation, Kyiv
- Z.I.P. (Zoom In Paintings), Lemoyne Project, Zürich
- B.C.E (Before Corona Era), Allouche Benias, Athens
- U.F.O. (Unreadable For Others) Future Gallery, Berlin

## 2019

- L.O.L. (Lungs Of Lilies), Galerie Derouillon, Paris
- R.P.G (Robocop Paints Grisaille) VUNU Gallery, Kosice
- J.P.G. (Jurassic Park Genetics), Schimmel Projects-Art Centre, Drezden

## 2018

- H.B.O. (Hubbard's Best Of), Kunstfort bij Vijfhuizen, Vijfhuizen
- D.D.R. (Digital Dreams Recordings), Future Gallery, Berlin
- C.N.N. (Crystal Nails Narratives), Labor, Budapest

## 2017

- F.P.S. (Future, Past, Sunday), ENA Viewing Space, Budapest
- Fear in Elysium, Display BSC - Galeria J Kollára, Bansca Stiavnica

## 2015

- R.G.B (Roman, Gothic, Baroque), Horizont Gallery, Budapest
- No Signal Blue (with Zsófia Keresztes), ENA Viewing Space, Budapest

## Selected Group Exhibitions

2024

- „The Hungarian Cube: Modernity...”, Ludwig Museum, Budapest
- Different Persons, Kunsthalle Kosice
- Texno, VUNU Gallery, Bratislava
- An inside out attempt to inhale and exhale, Longtermhandstand, Budapest

2023

- Frontal Sphinx, Mendes Wood, Sao Paulo
- Voracity Loop, Platform, Stockholm
- Ya Laytani, Place of Wishes, Salalah
- F.I.R.E - Flames In Readymade Entertainment, Longtermhandstand, Budapest
- X Pink 101, X Museum, Beijing
- Permutations, Odem Ateliers, Stockholm

2022

- New Mediations/Új Közvetítések, MODEM, Debrecen
- Newtro, Everyday Gallery, Antwerp
- Ereklje, Haydnkopf, Tihanyi Bencés Apátság, Tihany
- Different Solar Settings, DK Gallery, London
- Stories We Live With, Q Contemporary, Budapest
- XY, Rundgänger by Schierke Seinecke, Frankfurt

2021

- 34th Ljubljana Biennial of Graphic Arts, Ljubljana
- Phase Two, The Hole, New York
- Memeplex, Seventeen Gallery, London



## 2020

- LIMBO, Everyday Gallery, Antwerp
- Neopangean Nest, Budapest
- Memeplex, Seventeen Gallery, London

## 2019

- Nosztrómo, Ashes/Ashes, New York
- Malmö Sessions, Carl Kostyál Gallery, Malmö
- Clusterfuck, Future Gallery, Berlin
- Even Still Sexy, UGM Studio, Maribor
- FOAF Prague, Polansky Gallery, Prága
- Amaretto, Villa Vertua Masolo, Milánó
- Hands Of Doom VI, Storage Capacité, Berlin
- This future is unthinkable..., Damien & The Love Guru, Brüsszel

## 2018

- Be yoursele, U10, Belgrád
- Meanwhile in Painting, Budapest Gallery, Budapest
- Cranium Celebramus, Magyar Nemzeti Galéria, Budapest
- Reflection in a glass scorio, Galeria A.M.180, Prague

## 2017

- And I left dreaming about you, Foothold, Bari
- Teenscape, Schloss, Oslo
- Text Tour, Künstlerforum, Bonn
- Kezdőtőke, M21 Galéria/Zsolnay negyed, Pécs

## 2016

- Reproduced Paradise, Váncza Villa, Budapest

## **Awards / Residencies**

2022 Aldea Residency, Bergen

2019 Henrik Krajcsirovits Scholarship, Tatabánya

2018 Kunstfort bij Vijfhuizen Residency, Vijfhuizen  
2016-2018 Derkovits-Scholarship

2015 Visegrad Fund AIR Program, Banska Stiavnica

2014 Budapest Gallery Residency, Stuttgart

## **Membership**

- Rest In Peace
- Csakoda Group
- Studio of Young Artists' Association

## **Selected public collections**

- Hungarian National Gallery, Budapest
- X Museum, Beijing
- Petőfi Literary Museum, Budapest





We are happy to assist you at any time.



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