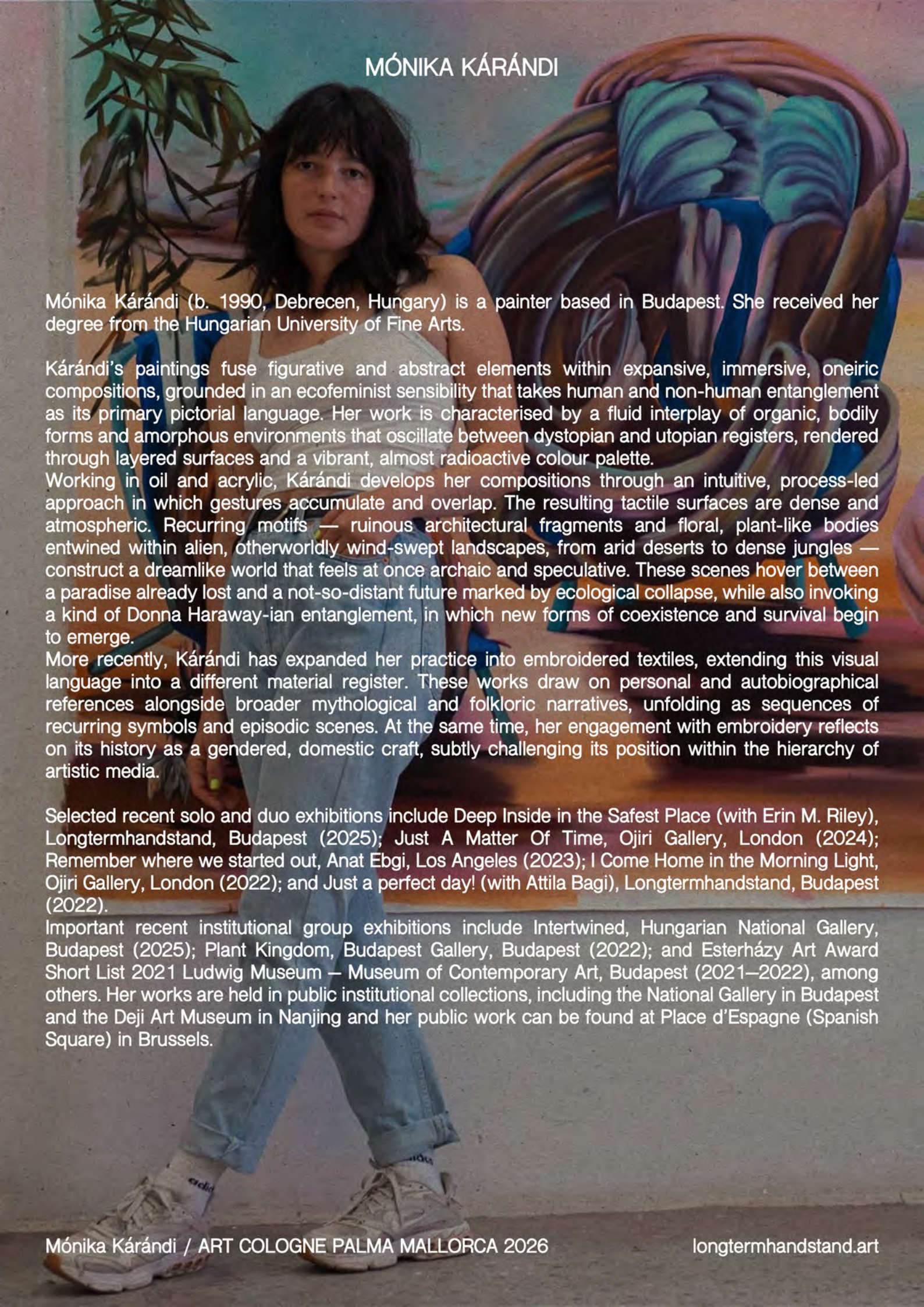




LONGTERMHANDSTAND



MÓNIKA KÁRÁNDI

Mónika Kárándi (b. 1990, Debrecen, Hungary) is a painter based in Budapest. She received her degree from the Hungarian University of Fine Arts.

Kárándi's paintings fuse figurative and abstract elements within expansive, immersive, oneiric compositions, grounded in an ecofeminist sensibility that takes human and non-human entanglement as its primary pictorial language. Her work is characterised by a fluid interplay of organic, bodily forms and amorphous environments that oscillate between dystopian and utopian registers, rendered through layered surfaces and a vibrant, almost radioactive colour palette.

Working in oil and acrylic, Kárándi develops her compositions through an intuitive, process-led approach in which gestures accumulate and overlap. The resulting tactile surfaces are dense and atmospheric. Recurring motifs — ruinous architectural fragments and floral, plant-like bodies entwined within alien, otherworldly wind-swept landscapes, from arid deserts to dense jungles — construct a dreamlike world that feels at once archaic and speculative. These scenes hover between a paradise already lost and a not-so-distant future marked by ecological collapse, while also invoking a kind of Donna Haraway-ian entanglement, in which new forms of coexistence and survival begin to emerge.

More recently, Kárándi has expanded her practice into embroidered textiles, extending this visual language into a different material register. These works draw on personal and autobiographical references alongside broader mythological and folkloric narratives, unfolding as sequences of recurring symbols and episodic scenes. At the same time, her engagement with embroidery reflects on its history as a gendered, domestic craft, subtly challenging its position within the hierarchy of artistic media.

Selected recent solo and duo exhibitions include *Deep Inside in the Safest Place* (with Erin M. Riley), Longtermhandstand, Budapest (2025); *Just A Matter Of Time*, Ojiri Gallery, London (2024); *Remember where we started out*, Anat Ebgi, Los Angeles (2023); *I Come Home in the Morning Light*, Ojiri Gallery, London (2022); and *Just a perfect day!* (with Attila Bagi), Longtermhandstand, Budapest (2022).

Important recent institutional group exhibitions include *Intertwined*, Hungarian National Gallery, Budapest (2025); *Plant Kingdom*, Budapest Gallery, Budapest (2022); and *Esterházy Art Award Short List 2021* Ludwig Museum — Museum of Contemporary Art, Budapest (2021–2022), among others. Her works are held in public institutional collections, including the National Gallery in Budapest and the Deji Art Museum in Nanjing and her public work can be found at Place d'Espagne (Spanish Square) in Brussels.



Installation view of Longtermhandstand's booth at ART COLOGNE MALLORCA 2026 featuring Mónika Kárándi



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Mónika Kárándi
Seeking eyes
2025
110 x 27 x 10 cm
Textile, hand embroidery



Details

Mónika Kárándi
Seeking eyes
2025
110 x 27 x 10 cm
Textile, hand embroidery



Mónika Kárándi
Witch house
2025
110 x 27 x 10 cm
Textile, hand embroidery

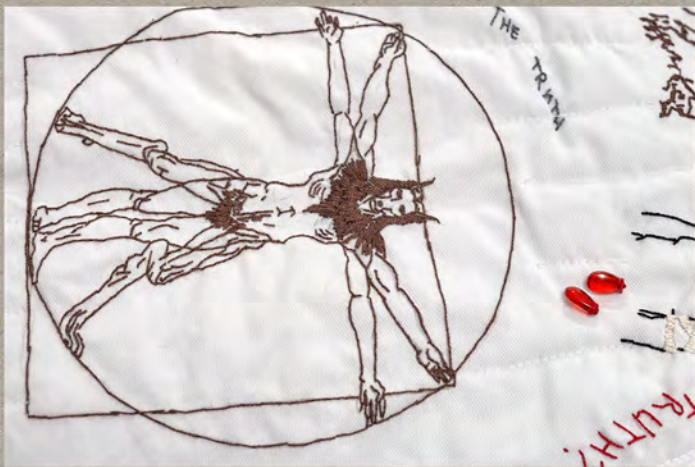


Details

Mónika Kárándi
Witch house
2025
110 x 27 x 10 cm
Textile, hand embroidery



Mónika Kárándi
Wolf cub
2026
110 x 27 x 10 cm
Textile, hand embroidery



Details

Mónika Kárándi
Wolf cub
2026
110 x 27 x 10 cm
Textile, hand embroidery



Mónica Kárándi
We can breathe
2026
135 x 100 cm
Oil, acrylic on canvas



Mónica Kárándi
Can we breathe?
2026
135 x 100 cm
Oil, acrylic on canvas



Mónica Kárándi
Maybe we can breathe
2025
100 x 100 cm
Oil, acrylic on canvas



*Deep Inside in the Safest Place, duo show by Mónika Kárándi and Erin M. Riley
2025, Longtermhandstand, Installation view*



*Just a perfect day, duo show by Mónika Kárándi and Attila Bagi
2022, Longtermhandstand, Installation view*



YOU ME ME YOU, 2022, Nicodim, Los Angeles, Installation view



Mónica Kárándi *Remember where we started out*, 2023, Anat Ebgi Installation view



Intertwined, 2025, Hungarian National Gallery, Budapest, Installation view



Flora Mural (ceramic triptych) by Mónika Kárándi at Place d'Espagne, Brussels



Mónica Kárándi
Breaking hearts again
2023
200 x 280 cm
Oil, acrylic on canvas



Mónika Kárándi
Disturb the sound of silence
2023
150 x 145 cm
Oil, acrylic on canvas



Mónika Kárándi
Listen to the wind blow
2023
120 x 140 cm
Oil, acrylic on canvas



Mónica Kárándi
I've heard a whisper
2023
200 x 170 cm
Oil, acrylic on canvas

WE ARE HAPPY TO ASSIST YOU AT ANY TIME.



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